

„Rauchtabak ist mein Vergnügen" Sound and Smoke in the cellar of the Valentin-Rathgeber-House



Sound and Smoke belong together for a long time. Both are a permanent feature of western cultural history. With the recital "Schall und Rauch" of the Valentin-Rathgeber-Society Oberelsbach these coordinates of sociable meeting will be featured. The cellar of the [First German Tobacco Museum](#), birth house of the important Frankonian composer Johann Valentin Rathgeber (1682-1750) is the best suited place to combine Sound and Smoke here. Mainly compositions of the Frankonian homeland have been selected. All of them originated in the 18th century.

Dr. Erasmus Gass opened the concert with the piano piece „Zigeunerpfeife" by the Czech composer Josef Vorel. He was musically assisted by the Soprano Mechthild Muench, her husband Dr. Eberhard Muench and his brother Berthold Gass on the piano. In order to get attuned to the topic the song „So oft ich meine Tobacks-Pfeife" by Johann Sebastian Bach was raised.

The music table confections have been served by an inclined enthusiast, Mr. Conférencier Erwin Kess, wearing a baroque robe. Already when entering he surprised the visitors by giving all women a rose. He introduced the audience into the world of the 18th century by humorous comments.

Recital "Schall und Rauch" on August 19th, 2006

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