



Numerous data to life and oeuvre of Rathgeber can be found in the exhibition catalogue. Everything is indebted to the latest research regarding all extent sources: Characterization of Rathgeber's time, Rathgeber in Oberelsbach, Würzburg and the monastery of Banz, Rathgeber's public relations tour and his contacts to many sponsors, Rathgeber's music and last not least information to the reception history. A voluminous bibliography, a comprehensive discography and a survey of new editions round off the catalogue. The exhibition catalogue has 252 pages with many illustrations.

The exhibition catalogue is available in our [Online-Shop](#) .