Te Deum Opus V/23



Te Deum laudamus

für

4 Solisten, gemischten Chor, 2 Trompeten oder Hörner ad libitum, 2 Violinen, Orgel und Violoncello

> herausgegeben von Berthold und Erasmus Gaß



Valentin-Rathgeber-Gesellschaft e.V. Markt Oberelsbach

PVR 05 23 001

Te Deum Opus V/23 - Cover





F Control

The second Te Deum in Opus V is written in D, an especially solemn key, and formally more tense than the first one.

Reitineg: Not Rated Yet

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Description Catalogue number: Opus V,23

Year of Composition: 1727

>Parts: Soli SATB, 2 VI, Org, Vc [2 Trp/Hrn]

>Key: D
Duration: 5'30"

The second Te Deum in Opus V is written in D, an especially solemn key, and formally more tense than the first one. It contains nearly no instrumental interludes. It is written for a choir of four voices and for four soloists.

Audio: