
Offertory - O Maria

R Johann Valentin
a t h g e b e r
(1682 - 1750)

Offertorium
Pro Festo S. Rosarii B.V.M.
O Maria

für

Sopran- und Alt-Solo, gemischten Chor,
2 Trompeten oder Hörner ad libitum, 2 Violinen,
Orgel, Violoncello und Pauken

herausgegeben von
Dr. Erasmus und Berthold Gaß



Valentin-Rathgeber-Gesellschaft e.V.
Markt Oberelsbach

PVR 14 49 001

Offertory O Maria - Cover





The actual offertory is a festive composition of three movements. 2 Trumpets or Horns could be used accessorially.

Rating: Not Rated Yet

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Description	Catalogue number:	Opus XIV,49
	Year of Composition:	1735
	Parts:	Soli SA, SATB, 2 VI, Org, Vc, Ty [2 Trp/Hrn]
	Key:	C
	Duration:	6'

The actual offertory is a festive composition of three movements. 2 Trumpets or Horns could be used accessorially. The middle part is written for soprano solo. The offertory O Maria is recommended for the feast of the Rosary.

Audio:
